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Emeritus Professor

Department: Faculty at Large  
Campus de Cergy

## DIPLOMAS

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| 1998 | Doctorat of Science in Management (French PhD)<br>(Université Paris 1 Panthéon-Sorbonne France)   |
| 2006 | Habilitation à Diriger des Recherches (French qualification of PhD advisor):<br>?Les instruments de gestion au risque de la réification<br>(Université Paris Dauphine-PSL France) |
| 1990 | Master Research in Business Administration<br>(Université Paris 1 Panthéon-Sorbonne France)   |
| 1978 | Master of Science in Management<br>(ESSEC Business School France)   |

### CERTIFICATES

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|------|---|
| 2005 | MBTI Certification<br>(OPP France)                    |
| 2013 | Certification in coaching<br>(Réseau PLURIDIS France) |

## CAREER

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### FULL-TIME ACADEMIC APPOINTMENTS

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|-------------------|--|
| 1992 - 2004-08-31 | Assistant Professor (ESSEC Business School France)             |
| 2004 - 2005-08-31 | Associate Professor (ESSEC Business School France)             |
| 2005 - 2008-08-31 | Professor of Management Control (ESSEC Business School France) |

2008 - 2022-09-01 Professor of Management (ESSEC Business School France)

2022 - Now Emeritus Professor (ESSEC Business School France)

## PROFESSIONAL APPOINTMENTS

1978 - 1987-12-31 Accounting and Finance manager in International Firms (Various France)

## OTHER ACADEMIC APPOINTMENTS

1978 - 1979-12-31 Professor of business administration (École Nationale d'Administration (ENA) de la République Islamique de Mauritanie Mauritania)

## PUBLICATIONS

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### BOOK REVIEWS

[ANCELIN-BOURGUIGNON, A. \(2013\). Comptabilité-Contrôle-Audit. Accounting Auditing Control, France.](#)

[ANCELIN-BOURGUIGNON, A. \(2014\). Rescension de l'ouvrage : "Évaluez moi ! Évaluation au travail : Les ressorts d'une fascination". Accounting Auditing Control, France.](#)

### BOOK CHAPTERS

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[BOURGUIGNON, A. \(2010\). Les instruments de gestion sont-ils éthiques ? Les enjeux de la réification. Dans: Florence Palpacuer, Maya Leroy, Gérald Naro eds. \*Management, mondialisation, écologie : Regards critiques en sciences de gestion\*. 1st ed. Hermès Sciences, Lavoisier, pp. 163-183.](#)

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[BOURGUIGNON, A. \(2012\). A Psycho-Sociological View on Precarity: The French Case. Dans: Hepp R.D. \(ed.\). \*Prekariesierung und Flexibilisierung\*. 1st ed. Westfälisches Dampfboot, pp. 340-368.](#)

[ANCELIN-BOURGUIGNON, A. \(2017\). Daily Creativity at Work as a Source of Well-Being and Performance, Provided It Is Not Managed. Dans: Varda Muhlbauer, Wes Harry eds. \*Redefining Management\*. 1st ed. Springer, pp. 127-154.](#)

[BOURGUIGNON, A. \(1996\). Définir la performance : une simple question de définition ? Dans: Fericelli A.M., Sire B eds. \*Performance et Ressources Humaines\*. 1st ed. Economica, pp. 17-31.](#)

[ANCELIN-BOURGUIGNON, A. \(2014\). Double contrainte. Dans: Philippe Zawieja, Franck Guarneri eds. \*Dictionnaire des risques psychosociaux\*. 1st ed. Editions du Seuil, pp. 225-229.](#)

[BOURGUIGNON, A. \(2005\). Ideology and Local Management Practice and Discourse: A Framework. Dans: Riad Ajami, C. Edward Arrington, Falconer Mitchell, Hanne Nørreklit eds. \*Globalization, Management Control and Ideology\*. 1st ed. DJOF Publishing, pp. 137-158.](#)

[BOURGUIGNON, A. \(2009\). La culture de résultat : perspectives interculturelles. Dans: Pras B. \(ed.\). \*Management : enjeux de demain\*. 1st ed. Fondation Nationale pour l'Enseignement de la Gestion des Entreprises \(FNEGE\), pp. 153-161.](#)

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[BOURGUIGNON, A. \(2009\). Repenser la valeur. Dans: Alain Pekar Lempereur \(ed.\). \*Le leadership responsable. Un allier sûr contre la crise\*. 1st ed. Gualino. Lextenso éditions, pp. 49-59.](#)

[ANCELIN-BOURGUIGNON, A. \(2021\). Penser la réification et l'aliénation avec Georg Lukács. Dans: Gilbert, P. et Mourey, D. eds. \*Philosophie et outils de gestion. Entre dévoilement des impensés et nouvelles potentialités de théorisation\*. 1st ed. Caen: Éditions Management et Société \(EMS\), pp. 95-120.](#)

[ANCELIN-BOURGUIGNON, A. \(2023\). Les approches interculturelles du contrôle de gestion. Dans: Dambrin, C. et Mourey, D. eds. \*Les grands courants en contrôle de gestion\*. 1st ed. Caen: Éditions Management et Société \(EMS\), pp. 165-185.](#)

[ANCELIN-BOURGUIGNON, A. et NØRREKLIT, H. \(2023\). Between romance and market: The construction of partnership on dating platforms. Dans: Kergel, D., Heidkamp-Kergel, B., Nørreklit, H. and Paulsen, M. eds. \*Agile Learning and Management in a Digital Age: Dialogic Leadership\*. 1st ed. Routledge, pp. 190-213.](#)

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## **HDR**

[BOURGUIGNON, A. \(2006\). HDR. France.](#)

## **JOURNAL ARTICLES**

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2002\). Den kulturelle dimension i økonomistyringen: illustreret via tableau de bord og des Balancered. \*Accounting Auditing Control\*, \(mai\), pp. 33-59.](#)

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2002\). L'irréductible dimension culturelle des instruments de gestions : l'exemple du tableau de bord et du balanced scorecard. \*Accounting Auditing Control\*, 8\(2002/3\), pp. 7-32.](#)

[BOURGUIGNON, A. \(2005\). Management Accounting and Value Creation: The Profit and Loss of Reification. \*Critical Perspectives on Accounting\*, 16\(4\), pp. 353-389.](#)

[BOURGUIGNON, A. \(2004\). Performance Management and Management Control: Evaluated Manager's Point of View. \*European Accounting Review\*, 13\(4\), pp. 659-687.](#)

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- [ANCELIN-BOURGUIGNON, A. \(2018\). La dynamique des doubles contraintes dans les organisations. Propositions pour limiter leur caractère toxique. \*Revue Française de Gestion\*, 44\(270\), pp. 143-157.](#)
- [BOURGUIGNON, A. et CHIAPELLO, E. \(2003\). L'ordre social à l'épreuve. \*Cadres CFDT\*, \(407\), pp. 77-84.](#)
- [ANCELIN-BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2013\). Subjectivities and Micro-Processes of Change in Accounting Practices: A Case Study. \*Journal of Accounting and Organizational Change\*, 9\(2\), pp. 206-236.](#)
- [BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2004\). The American balanced scorecard versus the French tableau de bord: the ideological dimension. \*Management Accounting Research\*, 15\(2\), pp. 107-134.](#)
- [BOURGUIGNON, A. et CHIAPELLO, E. \(2005\). The Role of Criticism in the Dynamics of Performance Evaluation Systems. \*Critical Perspectives on Accounting\*, 16\(6\), pp. 665-700.](#)
- [BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2005\). "Le coût unitaire, ce n'est pas ma priorité", ou le difficile mariage de la performance économique et sociale dans une entreprise du secteur public. \*Revue de Gestion des Ressources Humaines\*, \(57\), pp. 42-61.](#)
- [BOURGUIGNON, A. et JENKINS, A. \(2004\). Changer d'outils de contrôle de gestion ? De la cohérence instrumentale à la cohérence psychologique. \*Finance Contrôle Stratégie\*, 7\(3\), pp. 31-61.](#)
- [BOURGUIGNON, A. \(1993\). Comptabilité analytique et stratégie : comment font les Japonais ? \*Revue Française de Comptabilité\*, 245, pp. 44-51.](#)
- [ANCELIN-BOURGUIGNON, A. \(2019\). The priming role of qualitative research in constructivist management control teaching. \*Qualitative Research in Accounting and Management\*, 16\(2\), pp. 463-490.](#)
- [ANCELIN-BOURGUIGNON, A., DORSETT, C. et AZAMBUJA, R. \(2020\). Lost in translation? Transferring creativity insights from arts into management. \*Organization\*, 27\(5\), pp. 717-741.](#)

[ANCELIN-BOURGUIGNON, A. et GIRAUD, F. \(2019\). Control-related social psychology concepts: their contribution to management control research. \*Accounting Auditing Control\*, 25\(3\), pp. 9-39.](#)

[AZAMBUJA, R., ISLAM, G. et ANCELIN-BOURGUIGNON, A. \(2023\). Walling In and Walling Out: Middle Managers' Boundary Work. \*Journal of Management Studies\*, 60\(7\), pp. 1819-1854.](#)

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[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2005\). "Le coût unitaire, ce n'est pas ma priorité". Le difficile passage de la performance sociale à la performance économique dans une entreprise du secteur public. Dans: \*Performances économiques & performances sociales à l'heure de la RSE\*. Financial Management Association \(FMA\), pp. 183-196.](#)

[BOURGUIGNON, A., JENKINS, A. et NØRREKLIT, H. \(2003\). "New 'Organizational Forms and the Old Quest for Coherence". Dans: \*Proceedings of the 19th European Group for Organizational Studies \(EGOS\) Colloquium: Organizational Analysis Informing Social and Global Development\*. European Group for Organizational Studies \(EGOS\).](#)

[BOURGUIGNON, A., DUGDALE, D., COLWYN, T.J. et LUTHER, R. \(2009\). Accounting for French](#)

[Companies: Tradition and Change in a Globalizing World. Dans: \*Proceedings of the 2009 Interdisciplinary Perspectives on Accounting \(IPA\) Conference\*. Universität Innsbruck.](#)

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2001\). American Management Theory and French Acts of Resistance. Dans: \*Proceedings of the Founding Conference of the European Academy of Management - European Management Research: Trends and Challenges \(CD-Rom\)\*. IESE Business School.](#)

[BOURGUIGNON, A. \(2005\). Analysing the Ideological Function of Accounting Practice and Discourse in Context: Framework and Illustration. Dans: \*Proceedings of Critical Perspectives on Accounting Conference 2005\*. Baruch College, City University of New York.](#)

[BOURGUIGNON, A. \(1999\). Au pays des injonctions paradoxales : comment les individus perçoivent-ils les attentes de conformité et d'autonomie ? Dans: \*La G.R.H. : Contrôle et autonomie\*. Fondation Nationale pour l'Enseignement de la Gestion des Entreprises \(FNEGE\), pp. 171-186.](#)

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2001\). Balanced Scorecard versus French Tableau de Bord : Beyond Dispute, a Cultural and Ideological Perspective. Dans: \*Workshop on Performance Measurement and Management Control\*. European Institute for Advanced Studies in Management \(EIASM\), pp. 109-149.](#)

[BOURGUIGNON, A. \(1998\). Benchmarking: From Intentions to Perceptions. Dans: \*EIASM Workshop on New Directions in Management Accounting: Innovations in Practice and Research\*. European Institute for Advanced Studies in Management \(EIASM\), pp. 179-192.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2011\). Change in Accountability Schemes and Societal Norms: A Case Study. Dans: \*Papers of the 7th CMS Conference\*. University of Naples.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2006\). Change in Performance Management Practices and Identity: A Case Study. Dans: \*Proceedings of the 22nd EGOS Colloquium: The Organizing Society\*. European Group for Organizational Studies \(EGOS\).](#)

[BOURGUIGNON, A. et JENKINS, A. \(2004\). Changer d'outils de contrôle de gestion ? De la cohérence instrumentale à la cohérence psychologique. Dans: \*Actes de la 1ère Journée : Gestion des Ressources Humaines et Contrôle de Gestion - Les aspects humains de l'audit et du contrôle de gestion\*. Université de Rennes 1, IGR, pp. 85-109.](#)

[BOURGUIGNON, A. et DORSETT, C. \(2002\). Creativity: Can Artistic Perspectives Contribute to Management Questions? Dans: \*Proceedings of the 9th Workshop on Managerial and Organisational Cognition\*. European Institute for Advanced Studies in Management \(EIASM\).](#)

[BOURGUIGNON, A. \(2012\). De la "direction par objectifs" à la "culture de résultat" : Les tribulations du concept anglo-américain d'accountability en France. Dans: \*Actes du 6ème Séminaire d'Études du Groupe GEM\*. Groupe Ecoles de Management \(GEM\).](#)

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[BOURGUIGNON, A. et ZARLOWSKI, P. \(2009\). How French Management Magazines Provide Representations Maintaining Gender, Ethnicity and Double Discrimination. Dans: \*Proceedings of the Conference 'Gender and Diversity in Organizations'\*. Association Francophone de Gestion des Ressources Humaines \(AGRH\), pp. 211-222.](#)

[BOURGUIGNON, A. et ZARLOWSKI, P. \(2012\). How Images in Popular Management Press Convey Representations Maintaining Gender and Ethnicity Discrimination. Dans: \*Proceedings of the 17th Conference on Accounting and Management History: Images and Representations\*. IAE Toulouse.](#)

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[ANCELIN-BOURGUIGNON, A. et CHARRIER, B. \(2018\). 'Why Do You Want to Do This Research \(With Me\)?' A Collaborative Interdisciplinary Research Method. Dans: \*Surprise in and around Organizations: Journeys to the Unexpected, EGOS 2018 \(Subtheme 24\) Proceedings\*. European Group for Organizational Studies \(EGOS\).](#)

[ANCELIN-BOURGUIGNON, A. et NØRREKLIT, H. \(2019\). Accounting for Love - the Construction of the Digital\(ized\) Lover. Dans: \*35th European Group for Organizational Studies Colloquium \(EGOS\)\*. Edinburgh: University of Edinburgh Business School.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2014\). Change in Accountability Schemes and Societal Norms: A Case Study in the French Public Sector. Dans: \*7th Workshop on Management Accounting as Social and Organizational Practice \(MASOP\)\*. ESCP Business School.](#)

## **PRESENTATIONS AT AN ACADEMIC OR PROFESSIONAL CONFERENCE**

[BOURGUIGNON, A. \(2012\). Getting Out of Mechanical Managementt: Lessons from Chinese Thought. Dans: 2nd Conference on "The Actor-Reality Perspective in a Global Economy". Pisa.](#)

[BOURGUIGNON, A. \(2012\). Creativity for All? Beyond the Myth, Social Domination. Dans: 6th Art of Management and Organization Conference 2012. York.](#)

[ANCELIN-BOURGUIGNON, A. \(2014\). Health at Work: The Role of Management Systems in the Growth of Psychosocial Risks. Dans: 2nd International Forum of the Council on Business and Society. Keio.](#)

[BOURGUIGNON, A. \(2013\). How Do We Construct the Actor-Reality Perspective \(ARP\). Dans: 3rd conference on the Actor-Reality Perspective. Aarhus.](#)

[ANCELIN-BOURGUIGNON, A. \(2014\). The Actor-Reality Perspective Community: Shared Views and Divergences. Dans: 4th Conference on the Actor-Reality Perspective. Edinburgh.](#)

[BOURGUIGNON, A. \(2009\). A Psycho-sociological View on Precarity: The French Case. Dans: SUPI Conference on "Precarity and Flexibilisation - The New Qualities of the Social Structure: Re-orientation of Economical and Ideological Perspective". Berlin.](#)

[BOURGUIGNON, A. \(2006\). Accounting and Ideology: The Role of Practice, Discourse and Context. Dans: 29th Annual Congress of the European Accounting Association \(EAA\). Dublin.](#)

[BOURGUIGNON, A. \(2007\). Are Management Systems Ethical? The Reification Perspective. Dans: 2nd Joint MACORG/MCA Workshop. Greenwich.](#)

[BOURGUIGNON, A. et CHAUCHAT, H. \(2011\). Creativity in Organizations: Strategically Important or Socially Normative? Dans: Workshop "The Hidden Sides of Creativity in Organizational Settings". Paris.](#)

[BOURGUIGNON, A. \(2005\). Creativity: When Managers' Perceptions Diverge from Taken-for-granted Representations. Dans: 12th European Congress on Work and Organizational Psychology. Istanbul.](#)

[BOURGUIGNON, A. \(2013\). De la "direction par objectifs" à la "culture de résultat" : les tribulations du concept anglo-américain d'accountability en France. Dans: 34ème Congrès de l'Association Francophone de Comptabilité 2013. Montréal.](#)

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[ANCELIN-BOURGUIGNON, A. et CHARRIER, B. \(2015\). De l'importance de l'élaboration préalable des enjeux d'une recherche en collaboration. Dans: 9e Biennale Internationale de l'Education, de la Formation et des Pratiques Professionnelle. Paris.](#)

[BOURGUIGNON, A. \(1996\). Définir la performance : une simple question de définition ? Dans: 7e Congrès de l'AGRH. Paris.](#)

[BOURGUIGNON, A. \(2008\). Enseigner les instruments de gestion : un piège éthique ? Dans: Séminaire MACORG \(Management Accounting and Control Research Group\). Paris.](#)

[ANCELIN-BOURGUIGNON, A. et CHARRIER, B. \(2016\). Faire produire des écrits réflexifs : une perspective clinique. Dans: 29e Congrès de l'Association Internationale de Pédagogie Universitaire \(AIPU\). Lausanne.](#)

[BOURGUIGNON, A. et DORSETT, C. \(2003\). Identity and Creativity: Can Organisations Learn from the Arts? Dans: 11th European Congress on Work and Organizational Psychology. Lisboa.](#)

[BOURGUIGNON, A. \(1998\). Images of Performance: Accounting is not enough. Dans: 21st EAA Annual Congress. Antwerp.](#)

[BOURGUIGNON, A. \(2007\). Instruments de gestion de la performance et dynamiques identitaires. Dans: Séminaire « \(Re\)penser le travail et l'entreprise : hybridations théoriques, débats et controverses. Paris.](#)

[ANCELIN-BOURGUIGNON, A. \(2004\). Investigating Coherence in Organisations: Methodological Questions.](#)

[BOURGUIGNON, A. \(1993\). La comptabilité de gestion au Japon. Dans: CNC \(Conseil National de la Comptabilité\). Paris.](#)

[BOURGUIGNON, A. et CHAUCHAT, H. \(2006\). La créativité dans l'entreprise : composante identitaire ou domination sociale ? Dans: 6ème Congrès International de Psychologie Sociale de Langue Française. Grenoble.](#)

[BOURGUIGNON, A. \(2008\). La crise - ou \(enfin !\) l'opportunité de se re-poser la question de la valeur... Dans: Conférence interdisciplinaire "Questionner la crise". Cergy-Pontoise/Paris.](#)

[BOURGUIGNON, A. \(2008\). La culture de résultat : perspectives interculturelles. Dans: Etats Généraux du Management 2008. Paris.](#)

[BOURGUIGNON, A. \(2000\). La relation au travail après 35 ans. Dans: 11ème Congrès de Psychologie du travail et des Organisations, Association Internationale de Psychologie du Travail de Langue Française \(AIPTLF\). Rouen.](#)

[BOURGUIGNON, A. \(1993\). Le contrôle de gestion japonais. Dans: UDEC \(Union des Diplômés Experts-Comptables\). Paris.](#)

[ANCELIN-BOURGUIGNON, A. \(1998\). L'évaluation de la performance : un instrument de gestion éclaté.](#)

[BOURGUIGNON, A. et JENKINS, A. \(2004\). Management Accounting and the Production of Coherence in Organisations: A Case Study. Dans: 27th Annual Congress of the European Accounting Association \(EAA\). Prague.](#)

[ANCELIN-BOURGUIGNON, A. \(2001\). Management Accounting and Value Creation: Beyond Strategic Relevance. Some Social Functions.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2006\). Management Accounting Change in the Public Sector: A French Case Study and a New Institutional Perspective. Dans: 29th Annual Congress of the European Accounting Association \(EAA\). Dublin.](#)

[BOURGUIGNON, A., JENKINS, A. et NORREKLIT, H. \(2003\). Management and Control and "Coherence": Some Unresolved Questions. Dans: 26th Annual Congress of the European Accounting Association \(EAA\). Sevilla.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2006\). Management Control Change, Organisational Change and Identity: A Case Study. Dans: Joint MACORG/MCA Workshop. Paris.](#)

[ANCELIN-BOURGUIGNON, A. \(1999\). Management de la performance et création de valeur.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2005\). Organisational Change, Managerial Innovation and Identity: A Case Study. Dans: 12th European Congress on Work and Organizational Psychology. Istanbul.](#)

[ANCELIN-BOURGUIGNON, A. \(2015\). Performance Management Fever – Why Rethinking Western Management is Urgent and How Chinese Thought Can Help. Dans: 5th Workshop on Asian Management and Entrepreneurship. Shanghai.](#)

[BOURGUIGNON, A. \(2001\). Performance Management: Towards a Reinforcement of the Double Bind Conformity-autonomy. Dans: EIASM Workshop on Reframing Organisational Performance. Brussels.](#)

[BOURGUIGNON, A. \(2004\). Performance Perceptions and Performance Evaluation Perceptions: New Insights from an Exploratory Research. Dans: ", 2004 ABO \[Accounting, Behavior & Organization\] Conference, American Accounting Association. Chicago.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2008\). Re-interpreting Accountability in the French Public Sector. Dans: Research Seminar 'The shadow line of accountability: performances and controls across public and private '. Venice.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2009\). Re-interpreting Accountability in the French Public Sector. Dans: 4th Joint MCA/MACORG Workshop. Lille.](#)

[ANCELIN-BOURGUIGNON, A. \(2014\). Research and the Validity of Knowledge Taught – The Case for a Constructivist Teaching Position. Dans: Workshop on the Link Between Research and Teaching in Management Accounting. Edinburgh.](#)

[BOURGUIGNON, A., SALPIC, O. et ZARLOWSKI, P. \(2009\). Subtle Resistance to Accountability: A Case Study in the French Public Sector. Dans: CMS6: The 6th International Critical Management Studies Conference \(Stream 18 Accountability and Accounterability\). Warwick.](#)

[BOURGUIGNON, A., MALLERET, V. et NORREKLIT, H. \(2001\). Tableau de Bord and French Reaction on the Balanced Scorecard. Dans: 24th Annual Congress of the European Accounting Association \(EAA\). Athens.](#)

[BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2005\). The Diffusion, Adoption and Impact of New Public Management: A Case Study of a French Public Company. Dans: EIASM Workshop on Trends and Fashions in Management Studies. Lisbon.](#)

[BOURGUIGNON, A. \(2004\). The Ideological Function of Accounting Practice and Discourse: A Framework and an Illustration from France. Dans: Research Seminar, Department of Finance, University of Innsbruck. Innsbruck.](#)

[BOURGUIGNON, A. \(2003\). The Ideological Function of New Accounting Words: A French Example. Dans: International Conference on Corporate Management, Accounting and National](#)

[Ideology – A Multinational Perspective, Aarhus School of Business. Aarhus.](#)

[BOURGUIGNON, A. \(1999\). The Perception of Performance Evaluation Criteria \(1\): Perception Styles. Dans: 22nd EAA Annual Congress. Bordeaux.](#)

[BOURGUIGNON, A. \(2000\). The Perception of Performance Evaluation Criteria \(2\): Determinants of Perception Styles. Dans: 23rd Annual Congress of the European Accounting Association \(EAA\). Munich.](#)

## **BOOKS**

[BOURGUIGNON, A. \(1993\). \*Le modèle japonais de gestion\*. La Découverte, 125 pages.](#)

## **WORKING PAPERS**

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2001\). \*Balanced Scorecard versus French Tableau de Bord: Beyond Dispute, A Cultural and Ideological Perspective\*. 724/2001, HEC.](#)

[ANCELIN-BOURGUIGNON, A. \(1998\). \*Benchmarking: From Intentions to Perceptions\*. 98043, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. et DORSETT, C. \(2003\). \*Creativity: can artistic perspectives contribute to management questions?\* ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(1999\). \*Performance et contrôle de gestion\*. 99014, ESSEC Business School.](#)

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2001\). \*American Management Theory and French Acts of Resistance\*. 01-1, 2001, Aarhus School of Business.](#)

[ANCELIN-BOURGUIGNON, A. \(1994\). \*Au pays des mots-valises : l'exemple de la performance\*. 94042, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(1991\). \*Contrôle de gestion des organisations juste à temps / La contribution des méthodes japonaises\*. Papiers de recherche du CRERAP \(Centre d'Enseignement et de Recherche sur les Economies de la Région Asie-Pacifique - Université de Paris-I\), ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(1998\). \*Images of Performance: Accounting is not enough\*. 98009, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(1998\). \*L'évaluation de la performance : un instrument de gestion éclaté\*. 98042, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(1998\). \*Management Accounting and Value Creation: Value Yes, but What Value ?\* 98044, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. et JENKINS, A. \(2004\). \*Management Accounting Change and the Construction of Coherence in Organisations: A Case Study.\* 04003, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A., SAULPIC, O. et ZARLOWSKI, P. \(2006\). \*Management Accounting Change in the Public Sector: A French Case Study and a New Institutional Perspective.\* 06018, ESSEC Business School.](#)

[BOURGUIGNON, A., JENKINS, A. et NØRREKLIT, H. \(2003\). \*Management Control and "Coherence": Some Unresolved Questions.\* 03018, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(1992\). \*Pilotage de gestion des nouveaux environnements de production : les pratiques japonaises.\* ESSEC Business School.](#)

[BOURGUIGNON, A., MALLERET, V. et NØRREKLIT, H. \(2002\). \*The American Balanced Scorecard Versus the French Tableau de Bord: An Ideological Perspective.\* 02-5, 2002, Aarhus School of Business.](#)

[ANCELIN-BOURGUIGNON, A. \(1999\). \*The Perception of Performance Evaluation Criteria \(1\): Perception Styles.\* 99013, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(2000\). \*The Perception of Performance Evaluation Criteria \(2\): Determinants of Perception Styles.\* DR n°00008, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. \(2002\). \*The Perception of Performance Evaluation Criteria: Saliency or Consistency?\* 02006, ESSEC Business School.](#)

[ANCELIN-BOURGUIGNON, A. et CHIAPELLO, E. \(2003\). \*The Role of Criticism in the Dynamics of Performance Evaluation Systems.\* HEC, 777/2003, HEC.](#)

[ANCELIN-BOURGUIGNON, A. et CHIAPELLO, E. \(2003\). \*The Role of Criticism in the Dynamics of Performance Evaluation Systems.\* 03017, ESSEC Business School.](#)

## **CONFERENCE PROCEEDINGS EDITOR**

[BOURGUIGNON, A. et DORSETT, C. \(2003\). \*Proceedings of the 10th Workshop on Managerial and Organisational Cognition.\* ESSEC Business School, France.](#)

## **INVITED SPEAKER AT AN ACADEMIC CONFERENCE**

[ANCELIN-BOURGUIGNON, A. \(2021\). \*Peut-on encore être un.e enseignant.e-chercheur.e critique ? Dans: 1re Conférence francophone sur la recherche en comptabilité critique & interprétative\*](#)

[\(online\). Toulouse.](#)

[ANCELIN-BOURGUIGNON, A. \(2021\). Penser autrement la connaissance et l'action dans les enseignements de comptabilité. Dans: Journée d'étude du groupe thématique de l'AFC sur l'enseignement de la comptabilité. Poitiers.](#)

[ANCELIN-BOURGUIGNON, A. et GROSSO, E. \(2024\). Compter pour protéger. Dans: Agora Re-count Photographic Exposition \(<https://www.recountphotoaward.org/copy-of-showcase>\). Tunis.](#)

## **RESEARCH ACTIVITIES**

### **Organization of a conference or a seminar**

- 2006 - 2006: Co-convenor of the subtheme "Popular Management" at the 22nd EGOS Colloquium (European Group of Organisation Studies) ( Norway)
- 2003 - 2003: Co-Chairperson and Organizer of the 10th EIASM Workshop on Managerial and Organisational Cognition ( France)

### **Function in an academic association**

- 2003 - 2007: Member of the AFC (French Accounting Association) Executive Committee, Research Committee

### **Member of an academic association**

- 2009 - Now: Member of the Academy of Management (AOM)
- 2003 - Now: Member of European Group for Organization Studies (EGOS)
- 2003 - Now: Member of European Association of Work and Organizational Psychology (EAWOP)
- 2013 - Now: Member of European Accounting Association (EAA)
- 2001 - Now: Member of the Association Francophone de Gestion des Ressources Humaines (AGRH)
- 2003 - Now: Member of the Association Francophone de Comptabilité (AFC)

### **Other academic activity**

- 2006 - 2010: Member of MACORG (Management Control Research Group)

### **Role as an expert or appraiser in a research organization**

- 2010 - Now: PhD advisor

### **Editorial Board Membership**

- 2005 - 2008: Editorial board membership - Comptabilité, Contrôle, Audit
- 2007 - 2014: Editorial board membership - Management Accounting Research

**Other editorial activity**

2006 - 2006: Guest Editor - International Studies of Management and Organization

**PROFESSIONAL ACTIVITIES****Consulting**

2008 - Now: Coach

1985 - 1986: Consultant, International Labor Office ( France)

**SERVICES**

2014 - 2018: Member of the CHSCT committee (Comité d'Hygiène, de Sécurité et des Conditions de Travail) (ESSEC Business School France)